**S3 Art & Design Learner Journey**

**S3**

|  | **Learning Intention** | **Success Criteria – learners will be able to;** | **Planned Homework activities** | **Ways to Support Learning at Home** | **Assessment** |
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| **Design Critical**  | Critically evaluate the work of 2 designers. | * Describe the materials and technologies used in designer’s work.
* Describe things that have influenced designers' work.
* Analyse the social and cultural impact on designers and their work.
* Study the work of other designers and answer exam style questions on selected work.
 | * Investigate the designs of Nike and Thomas Burberry.
 | * Investigate the designs of Nike and Thomas Burberry.
* Investigate examples of War time uniforms and Sportswear used by American football teams including Nike.
 | * Learner progress is monitored every day in class. Through ongoing dialogue, learners and teachers identify strengths and areas for improvement and advice is given.
* Throughout the year staff reflect on the level of learner achievement. This is based on the progress made with class work. This is communicated to Parents/Carers through Tracking Reports, Full Reports and Parent/Carer Evenings.
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| **Design Practical**  | Produce and develop creative design ideas and a design brief.**Passport of Skills*** Taking responsibility
* Communicating
* Working with Others
* Planning, managing, organising
 | * Produce a design brief appropriate to your chosen design idea.
* Design either a helmet or headdress.
* Produce and collect a variety of investigation images and market research relevant to the design brief.
* Develop 2 different design ideas.
* Use problem solving, planning and evaluation through the design work.
 | * Complete ongoing design work, if unfinished in class timeframe.
 | * Use websites such as Pinterest and style.com to seek inspiration for design.
* Research designer’s use of materials and techniques.
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| **Expressive Critical**  | Critically evaluate the work of 2 artists. | * Describe how artists use materials and technologies used in their work.
* Describe factors that have influenced artists' work.
* Analyse the social and cultural impact on artists and their work.
 | * Investigate the art work of Vincent Van Gogh and Janet Fish.
 | * Investigate the art work of Vincent Van Gogh and Janet Fish.
* Visit Kelvingrove gallery or other local art museums to see successful artworks in real life.
 | Learner progress is monitored every day in class. Through ongoing dialogue, learners and teachers identify strengths and areas for improvement and advice is given.Throughout the year staff reflect on the level of learner achievement. This is based on the progress made with class work. This is communicated to Parents/Carers through Tracking Reports, Full Reports and Parent/Carer Evenings. |
| **Expressive practical**  | Produce creative investigation and development ideas for expressive artwork.**Passport of Skills*** Taking responsibility
* Communicating
* Working with Others
* Planning, managing, organising
 | * Select a suitable theme for expressive artwork.
* Produce 3 investigation drawings of the chosen theme.
* Select and use a variety of materials and techniques.
* Create compositional ideas of the chosen theme.
* Study the work of other artists and answer exam style questions on selected work.
 | * Produce an investigation drawing of your chosen theme as directed by the class teacher.
* Create a compositional drawing of your chosen theme as directed by the class teacher.
 | * Investigate other artists who have created artworks in a similar theme to the one selected.
* Investigate other artists' drawing and painting techniques who have used similar materials to those used in portfolio work.
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